



Return to Resonance

Mastery Series for Singers

* Artists as Teachers share their Mastery to assist Singers towards Self-Mastery *
 * A tuition course for participants and open to the public to audit *

Presented by **THE OPERA PROJECT**
 More information at <http://www.theoperaproject.org>

Based on Director Heidi Klassen's book in progress entitled Return to Resonance, The Opera Project is introducing a mastery series that, though geared specifically to singers, can be beneficial to anyone in any walk of life. Together with the knowledge of other masters in their fields and the willingness of all who attend, we hope to gently teach each other that in singing, as in life, one needs only to return again and again to resonance without judgment and with unconditional love; remembering and sustaining the joy during the journey. By growing into self-mastery of ourselves and our work, we become truly empowered.

CALENDAR

September 2011 - May 2012 | Afternoons & Evenings
 Classes marked with * are limited to 12 Participants (unlimited audits)

VENUES:

- MVC - Marine View Chapel - 4000 W41st (@ Crown St), Vancouver BC
- UBC - University of British Columbia - BC Binnings Studio - Hut M17
6373 University Blvd (@West Mall), Vancouver BC
- CMUC - Canadian Memorial United Church - 15th and Burrard, Vancouver BC

SELF-MASTERY SERIES:

1. <i>SINGING AND THE CHAKRAS</i>	Cathy Burnett	Sunday Oct 16	UBC	Rm 128	2:00 – 5:00
3. * <i>THE ALCHEMY OF SINGING</i>	Frederik Robert	Tuesday Oct 25	MVC		7:00 – 10:00
2. <i>THE EMBODIED MUSICIAN</i>	Paula Wise	Sunday Nov 6	UBC	Rm 122	2:00 – 5:00
4. <i>THE SPIRIT OF ACTING</i>	Raugi Yu	Sunday Feb 12	UBC	Rm 128	2:00 – 5:00
5. * <i>RETURN TO RESONANCE</i>	Heidi Klassen	Tuesday Mar 6	MVC		7:00 – 10:00
6. <i>THE VOICE CONNECTION</i>	Anna Beaumont	Sunday Apr 15	UBC	Rm 128	2:00 – 5:00
7. <i>SURRENDER TO THE UNKNOWN</i>	Leora Cashe	Sunday Apr 15	UBC	Rm 128	6:00 – 9:00

MASTER CLASSES:

8. * <i>EARLY MUSIC</i> - from Dowland to Handel	Michael Jarvis	Tuesday Nov 29	MVC		7:00 – 10:00
9. * <i>SONG</i> - 19th Century & Beyond	Heidi Klassen	Tuesday Dec 13	MVC		7:00 – 10:00
10. * <i>CROSS OVER</i>	Frederik Robert	Tuesday Jan 24	MVC		7:00 – 10:00
11. * <i>JAZZ</i>	Jennifer Scott	Tuesday Feb 21	MVC		7:00 – 10:00
12. * <i>OPERA</i>	Heidi Klassen	Tuesday Mar 20	MVC		7:00 – 10:00

WORKSHOP:

13. <i>THE ART OF SINGING</i>		Sunday Jan 29	UBC	Rm 128	1:00 – 6:00
a. Natalie Burdeny	<i>The Art of Self-Promotion – Presenting your Professional Self</i>				1:00 – 1:45
b. Riley McMitchell	<i>Approaching Learning Styles</i>				2:45 – 2:45
c. Heidi Klassen	<i>The Art of the Singing Teacher</i>				3:00 – 4:00
d. Frederik Robert	<i>The Art of Listening</i>				4:00 – 5:00
e. Sandra Dawn	<i>The Authentic Singer - experiencing Kirtana (call & response chanting)</i>				5:15 – 6:00

CONCERTS:

14. <i>EARLY MUSIC</i>		Fri Dec 2	CMUC		7:30
15. <i>POP, OPERA, CABARET and All That JAZZ</i>		Fri May 4	CMUC		7:30

Return to Resonance

Mastery Series for Singers

PRICING & REGISTRATION

more info at <http://www.theoperaproject.org>

From THE NINE EYES OF LIGHT by Padma Aon Prakasha

“Deep within all of you lies...an unstoppable primal force. [It] generates energy, power, and strength...[that quality that] enables you to break through any limitations or restrictions that bind...that gives you the power to break through old patterns that keep your energy from flowing and manifesting new visions and following your heart’s desire. By opening up to all possibilities while remaining grounded, centered, and in your power, you can birth your soul purpose.”

PRICING:

Note: classes marked with * on previous page are limited to 12 participants (unlimited audits), and some discount packages will no longer be offered once the limited enrollment classes fill up. Individual class fees are \$55 per class for participants, \$30 to audit. Choose from the following packages to save on tuition:

A. AUDIT 15 Sessions @ \$30 each Value \$450

Options:

i) Entire Series	15	(save \$100)	\$350
ii) Half Pass	8 sessions of your choice	(save \$20)	\$220
iii) Self-Mastery Series	7	(save \$20)	\$190
iv) Master Classes	5	(save \$20)	\$130
v) Workshop	1		\$30
vi) Concerts	2	(save \$10)	\$50
vii) Individual Sessions			\$30

B. PARTICIPANTS (Singers) 15 Sessions @ \$55 each Value \$825

Options:

i) Entire Series	15	(save \$225)	\$600
ii) Half Pass	8 sessions of your choice	(save \$50)	\$390
iii) Self Mastery	7	(save \$50)	\$335
iv) Master Classes	5	(save \$50)	\$225
v) Workshop	1		\$55
vi) Concerts	2 (December 2 & May 4)	(save \$25)	\$85
vii) Individual Session other than Concert			\$55

C. COMBO - AUDIT & PARTICIPANT

i) 4 Participant Sessions & 4 Audit Sessions	(save \$40)	\$300
ii) 2 Participant Sessions & 2 Audit Sessions	(save \$10)	\$160

REGISTRATION:

Full calendar, course descriptions, teacher bios, registration, and special offers at
<http://theoperaproject.org>

In the navigation menu, choose: *Mastery Series > Registration*
Visa, Mastercard, and Paypal will be accepted.

Late registrations for individual sessions (payment by cheque or cash only) will also be accepted at the door, if space permits. Note: classes marked with * on previous page are limited to 12 participants (unlimited audits) as each singer will be allotted a 15 minute 1-on-1 opportunity to work with the instructor during the 3 hour class.